



Palchau.
Aria Francoise
avec Variations

(No. 1)

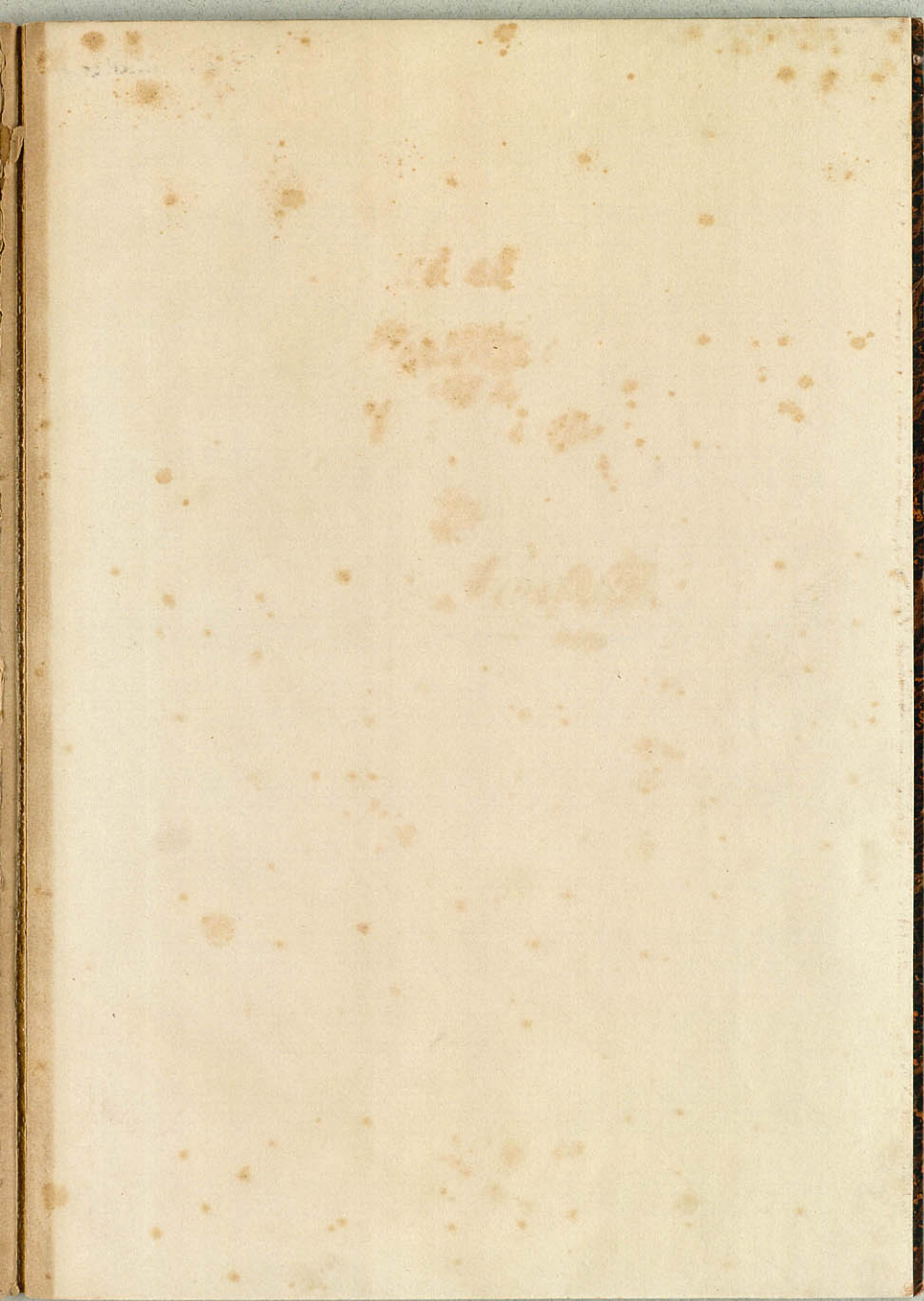
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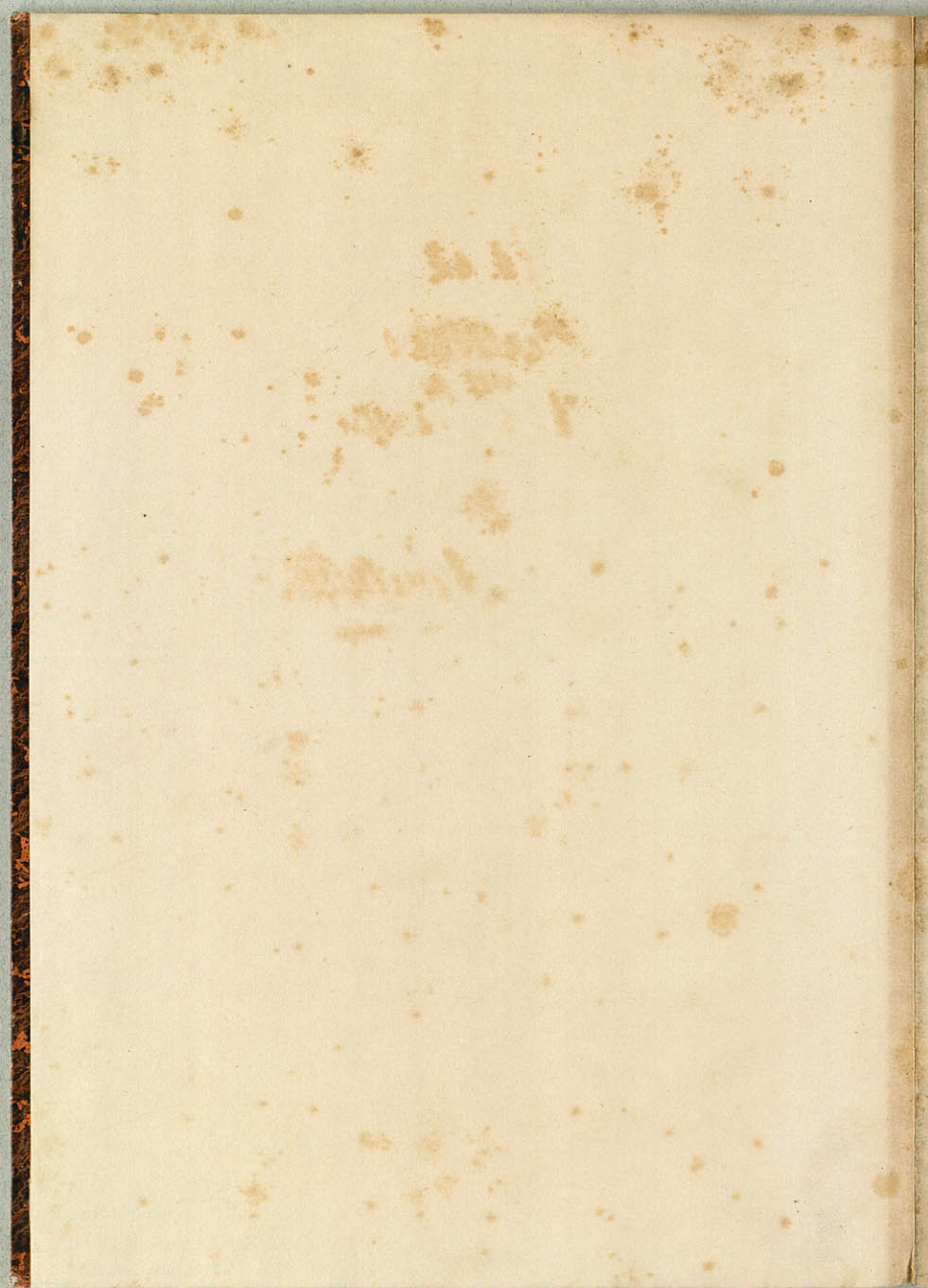
Weyses Samling.

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WEYSES SAMLING
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Aria
Francois
avec
Variations

par

M^{re} Palchaui.

Aria Francoise avec variations par M^r Lalschaü!

Andante.

Majeur



Vousi subito!

Majeur*Mineur*

Handwritten musical score on ten staves, featuring treble and bass clefs, a key signature of two flats, and various musical notations including notes, rests, and accidentals. The score is divided into sections labeled "Majeur" and "Mineur".

The first section, labeled "Majeur", begins with a treble clef and a key signature of two flats. It contains several measures of music, including a prominent eighth-note melody in the upper staves and a more complex, rhythmic bass line. The notation includes many accidentals and slurs, suggesting a fast or intricate piece.

The second section, labeled "Mineur", begins with a treble clef and a key signature of two flats. It contains several measures of music, including a prominent eighth-note melody in the upper staves and a more complex, rhythmic bass line. The notation includes many accidentals and slurs, suggesting a fast or intricate piece.

The score concludes with a double bar line and a final key signature change to one flat. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.

Minueto

Handwritten musical score for a Minuet and a Major section. The score is written on ten staves, organized into five systems of two staves each. The first system is labeled "Minueto" and the second system is labeled "Majeur". The notation includes treble and bass clefs, key signatures of one flat (B-flat), and various musical notes, rests, and bar lines. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including yellowing and some staining.



Finis

